

WITH CONTRIBUTIONS BY

Paula Albuquerque
Kader Attia
Aïsta Bah
Scott Benesiinaabandan
Pacôme Bérú
Cláudio Bueno
Derrais Carter
Raven Chacon
Joana Chicau
Guy Cools
Laura Coombs
Siobhán K. Cronin
Will Daddario
Edwidge Danticat
Thierno Dia
Mamadou Taslim Diallo
Henriette Essami-Khaullot
Silvia Federici
Mariana Fernández Mora
Ella Finer
Jem Finer
Mashinka Firunts Hakopian
Dakin Hart
Faïza Hirach
Candice Hopkins
Christine Hvidt
Carol R. Kallend
Theun Karelse
Danel Khojayeva
Suzanne Kite
Fran Kourouma
Jaron Lanier
Jason Edward Lewis
Pia Lindman
Gļeb(s) Maiboroda
Pierre Marchand
Michael Marder
Nanako Nakajima
Florence Okoye

Marina Orlova
Jogi Panghaal
Moisés Patrício
Rory Pilgrim
Elisabeth (elieli) Raymond
Milady Renoir
Oscar Santillán
Laurel Schwulst
Mindy Seu
Camila Sposati
Christel Stalpaert
Corey Stover
Melita Stover Janis
Foluke Taylor
Alberto Isifin Tchama
Ovidiu Țichindeleanu
Rolando Vázquez Melken
Evelyn Wan
Halidou Wuandaougo
Arkadi Zaides
Joanne Zerdy
Martín Zicari

CONTENTS

- 14 For Slow Technology
Carolyn F. Strauss
- 32 Threads of Slow Inquiry
Scaffolding • Spectres • Rhythm • Recalibration • Trembling
- 56 Restoration, Rest, and Respite
A Decolonial Praxis Against Capitalist Time
Evelyn Wan
- 66 Chai Stall
*Where Fire Brews Tea, Words Flow,
and Communities Are Born*
Jogi Panghaal
- 80 What My Musical Instruments Have Taught Me
Jaron Lanier
- 92 A Note from The Annotator
(when the Reading Kills You)
Foluke Taylor
- 106 Phonosophia's Bodies
Camila Sposati
- 116 Èṣù and the Living Earth
The Heart at the Crossroads of Existence
Cláudio Bueno and Moisés Patrício
- 128 The Slow Techniques of Mourning and Gardening
Guy Cools, Will Daddario, and Joanne Zerdy
- 140 Every Point a Center
Siobhán K. Cronin
- 150 The Africanist Cyborg
Florence Okoye
- 160 Zhety Apa Chronicles
Danel Khojayevea
- 172 The Saint on the Hill
Rory Pilgrim with Carol R. Kallend

186	Score for Marginal Objects Candice Hopkins and Raven Chacon
190	The Ladder, Noise, and Knots <i>Thoughts for Decolonizing Technology</i> Ovidiu Țichindeleanu and Rolando Vázquez Melken
206	In Praise of the Dancing Body Silvia Federici
212	Conjuring AI Elisabeth (elieli) Raymond
220	Beyond the List <i>Ecologies of Mourning and Resistance to Fortress Europe's Border Violence</i> Aïsta Bah, Pacôme Béro, Thierno Dia, Mamadou Taslim Diallo, Henriette Essami-Khaullot, Faïza Hirach, Fran Kourouma, Pierre Marchand, Milady Renoir, Christel Stalpaert, Alberto Isifin Tchama, Halidou Wuandaougo, Arkadi Zaides, and Martín Zicari
238	Glitching Colonial Film Archives <i>Decolonial Anarchival Strategies</i> Paula Albuquerque
254	Trembling in a Quiet Storm Derrais Carter
256	Ancestral Mashinka Firunts Hakopian
260	Code Chants Pia Lindman
274	GalateAI Marina Orlova
290	What Is it Like to Be Earth Oscar Santillán
308	The Indigenous Protocol and AI Workshops as Future Imaginary Jason Edward Lewis
316	Multidimensional Citation Laura Coombs, Laurel Schwulst, and Mindy Seu

CONTENTS

330	Re_Traces Joana Chicau
340	Embracing the Aging Body in Dance Nanako Nakajima
348	Threading Stories and Machines Mariana Fernández Mora
354	The Loop Kader Attia
362	Fast and Slow and in Between Ella Finer with Jem Finer
374	Isamu Noguchi <i>Solid State Technology</i> Dakin Hart
384	A Portrait of Plants as Artists <i>Techné, Techniques, and Technologies of Vegetality</i> Michael Marder
394	Bound Together Edwidge Danticat
398	Automated Bodies and the Somatics of Weaving Gleb(s) Maiboroda
418	How to Build Anything Ethically Suzanne Kite in discussion with Corey Stover, Melita Stover Janis, and Scott Benesiinaabandan
430	The eyes of fire, the nostrils of air, the mouth of water, the beard of earth <i>Techné Informed by the Songs that Sing Through Us</i> Theun Karelse
442	With Darkness Christine Hvidt
460	Biographies
470	Indices
480	Colophon