A Conversation on Aging and Dancing with Japanese dance dramaturg and scholar Nanako Nakajima



Mile Zero Dance 9931 78 Ave NW, Edmonton, AB T6E 1N6 Saturday, December 2nd // 11am – 2pm

During this event, Nanako Nakajima will explore the dance dramaturgy of aging in practice. This involves an examination of her experiences in dramaturging creative and performance projects involving aging dancers from various countries.

The topic of aging has been a taboo subject in Euro-American concert dance, as it challenges established notions surrounding the dancing body. In contrast, Nanako always admires the aging dancers in her Japanese dance community because they transmit traditional knowledge and become living "intangible cultural properties" of ideal dance aesthetics. How can we learn and embrace each other beyond histories and dance cultures?

The conversation, moderated by Lin Snelling, takes the Call-and-Response format in terms of transmitting knowledge: Nanako will present some of the dance dramaturgies she has developed in the first portion of the event. Then participants are invited to respond, sharing their perspectives and practices. The culmination of this conversation will be a moment of sharing foods together with all the participants. Food will be provided, though participants are welcome to bring a dish to share if they would like.

Due to limited space, please pre-register if you would like to participate: https://tinyurl.com/agingdancing

















