

A Quasi Survey of Some "Minimalist" Tendencies in the Quantitatively Minimal Dance Activity Midst the Plethora, or an Analysis of Trio A by Yvonne Rainer

OBJECTS

DANCES

eliminate or minimize

1. role of artist's hand	phrasing
2. hierarchical relationship of parts	development and climax
3. texture	variation: rhythm, shape, dynamics
4. figure reference	character
5. illusionism	performance
6. complexity and detail	variety: phrases and the spatial field
7. monumentality	the virtuosic movement feat and the fully-extended body

substitute

1. factory fabrication	energy equality and "found" movement
2. unitary forms, modules	equality of parts
3. uninterrupted surface	repetition or discrete events
4. non-referential forms	neutral performance
5. literalness	task or task-like activity
6. simplicity	singular action, event, or tone
7. human scale	human scale

(in Gregory Battcock (ed.), *Minimal Art: A Critical Anthology*, Dutton, 1968, 263.)