

イヴォンヌ・レイナー **Yvonne Rainer** 1934年、サンフランシスコ生まれ、ニューヨーク在住

映像作品と著書

映画・ビデオ作品

1966

Hand Movie (8mm, b/w, 5 min)

1967

Volleyball (16mm, b/w, 10 min)

1968

Rhode Island Red (16mm, b/w, 10 min)

Trio Film (16mm, b/w, 13 min)

1969

Line (16mm, b/w, 10 min)

1972

Lives of Performers (16mm, b/w, 90 min)

1974

Film About a Woman Who... (16mm, b/w, color, 105 min)

1976

Kristina Talking Pictures (16mm, color, b/w, 90 min)

1980

Journeys from Berlin / 1971 (16mm, color, 125 min)

1985

The Man Who Envied Women (16mm, color, b/w, 125 min)

1990

Privilege (16mm, color, b/w, 100 min)

1996

MURDER and Murder (16mm, color, 113 min)

2002

After Many a Summer Dies the Swan: Hybrid (video, 30 min)

Rainer Variations (collaboration with Charles Atlas, video, 40 min)

著書

Work 1961-73, Halifax: Press of the Nova Scotia College of Art and Design, and New York: New York University Press, 1974.

The Films of Yvonne Rainer, scripts by Yvonne Rainer plus essays by Teresa de Laurentis, B. Ruby Rich, and Bérénice Reynaud, Bloomington: Indiana University Press, 1989.

A Woman Who: Essays, Interviews, Scripts, with introductions by Judith Mayne and Peggy Phelan, Baltimore: Johns Hopkins University Press, 1999.

Feelings Are Facts: A Life, Cambridge, MA: MIT Press, 2006.

Poems, New York: Badlands Unlimited, 2011.